

PRESS RELEASE

17th Edition of the Mawazine Festival Rhythms of the World

Mawazine: Time for French rap music !

Rabat, June 25th 2018: Mawazine's fourth day witnessed the arrival of two of the biggest representatives of the French hip hop movement: Niska, 24, a collaborator of Maitre Gims and the most talented rapper of the moment, and Damso, spotted by Booba and whose career took off in 2015. In front of festival-goers, the two rising stars have demonstrated their incredible showmanship by delivering, for over an hour and a half, compositions with various influences ... All under the cheers of the crowd that danced the night away!

At the Bouregreg venue, another figure, coming from reggae, captivated the audience. Born east of Kingston, Chronixx, aka Jamar McNaughton, burst onto the world stage four years ago with the release of his EP Dread & Terrible and his first appearance on The Tonight Show with Jimmy Fallon on NBC. Since then, the artist has filled venues around the world. This was the case in Rabat with his performance that left no one indifferent ... That same evening, still at the Bouregreg, was the revelation of the festival, We Love Green, the Parisian duo Tshegoue, composed of Faty and Dakou, which was one of the musical sensations of the moment. Between afros rhythms, rock and trance, the group performed a music in tune with our time, telling the lines between urban modernity and the ancestral vibes in a senseless trance that has touched the body and soul of festival-goers!

On the oriental stage at the Nahda venue, the Egyptian stars Bosy and Mohamed Hamaki sang their biggest hits, while the Moroccan venue of Salé brought together Lahoucine Aït Baamrane, Zakaria Ghafouli and the highly anticipated Aziz Al Maghribi!

Coming from Argentina, the famous guitarist Fernando Pablo Egozcue, for his part, marvelously combined the classical repertoire and the influences of jazz and contemporary music during a highly anticipated concert at the Mohammed V National Theater.

Sound waves from strings were enchanting the Chellah, when Amir John Haddad has honored flamenco music by practicing with virtuosity the guitar, oud, bouzouki, Turkish saz, banjo as well as the bass. On the program: flamboyant stories with virtuoso sounds accompanied by the powerful voice of Eva Duran.

For this fourth day of Mawazine, the streets of Rabat were alive with amazing from the Timing Boys troop, which brought together a dozen percussionists on frantic rhythms of samba, hip hop, salsa, house and chaabi, as well as Groupe Soleil, made up of acrobats and stilt walkers trained at the Shems'y National Circus School!

Useful Information:

17th edition of the Mawazine Festival Rhythms of the World: From the 22nd to the 30th of June 2018.

About Mawazine Festival Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco drawing for the past 15 years, over 2 million festivalgoers at each edition. Held over a period of nine days, Mawazine offers a rich and diversified program where performers from all four corners of the world make of the cities of Rabat and Salé a world stage for music. Committed to



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promoting Moroccan Music, the Festival devotes more than half of its shows to national artists. As a firm believer in the values of peace, tolerance openness and respect, 90% of the concerts are free of charge for everyone to enjoy. Mawazine participates in the region's economy, attracting tourists from all over the world; and is a leading player in the creation of a real entertainment industry in Morocco

About Maroc Cultures Association:

Created in compliance with the provisions of November 15, 1958 Dahir, and further to a General Assembly held in Rabat on October 23, 2001, Maroc Cultures is a non-profit association whose main mission is to offer to the public of Rabat-Salé-Zemmour-Zaër region a highly professional cultural and artistic entertainment worthy of the capital of the kingdom. Echoing the fundamental values of His Majesty King Mohammed VI development policy, Maroc Cultures materializes this mission through Mawazine Rhythms of the World Festival as well as various events, multi-disciplinary symposia, plastic art exhibitions and concerts.