



PRESS RELEASE

17th Edition of the Mawazine Festival Rhythms of the World

Maroc Cultures, in partnership with 2M, C8 et Cstar, presents "MAWAZINE, THE BEFORE", a big concert organized on Tuesday June 19th at OLM-Souissi stage

Rabat, June 8th, 2018: Mawazine before Mawazine! On Tuesday, June 19th, three days before the start of the festival, the OLM-Souissi stage will host "MAWAZINE, THE BEFORE", an exceptional musical event organized by Maroc Cultures.

Prior to the 17th edition of the Mawazine Festival Rhythms of the World organized under the High Patronage of His Majesty King Mohammed VI from June 22nd to the 30th, "Mawazine, The Before" will be the opportunity to bring together the best of Moroccan and French talent with the performances of the greatest artists of the moment.

On stage, the festival-goers will meet **Maître Gims, Slimane, Boostee, Naestro, Amir, Tal, Dadju, Emmanuel Moire, Cœur de Pirate, Vitaa, Hyphen Hyphen, L'Algérino, Alonzo**, as well as **Collectif Métissé, Synapson, Nassi, Aminux, Ihab Amir and Bahaoui Zouheir**.

The program will be a musical evening of madness, animated by T-Miss and Samid, and will carry very high the values of Mawazine: tolerance, sharing, diversity and openness!

Access to this evening will be free of charge so that all festival-goers can have a taste of the 17th edition of the Mawazine Festival. Spaces will be reserved in front of the stage to people who have purchased Gold cards.

An incredible selection of stars will party with the public!

Useful Information:

"The Before" of the Mawazine Festival Rhythms of the World: Tuesday, June 19th 2018 at 09:15 pm at OLM SOUISSI STAGE

17th edition of the Mawazine Festival Rhythms of the World: From the 22nd to the 30th of June 2018.

About Mawazine Festival Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco drawing for the past 15 years, over 2 million festivalgoers at each edition. Held over a period of nine days, Mawazine offers a rich and diversified program where performers from all four



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corners of the world make of the cities of Rabat and Salé a world stage for music. Committed to promoting Moroccan Music, the Festival devotes more than half of its shows to national artists. As a firm believer in the values of peace, tolerance openness and respect, the festival offers free access for 90% of festival-goers, making the accessibility of the public an essential mission. Mawazine participates in the region's economy, attracting tourists from all over the world; and is a leading player in the creation of a real entertainment industry in Morocco

About Maroc Cultures Association:

Created in compliance with the provisions of November 15, 1958 Dahir, and further to a General Assembly held in Rabat on October 23, 2001, Maroc Cultures is a non-profit association recognized of public utility, whose main mission is to offer to the public of Rabat-Salé-Zemmour-Zaër region a highly professional cultural and artistic entertainment worthy of the capital of the kingdom. Echoing the fundamental values of His Majesty King Mohammed VI development policy, Maroc Cultures materializes this mission through Mawazine Rhythms of the World Festival as well as various events, multi-disciplinary symposia, plastic art exhibitions and concerts.