

PRESS RELEASE

16th edition of Mawazine Festival Rhythms of the World

Najwa Karam and Tamer Hosny at Mawazine

Nahda Stage to host the Lebanese diva, Najwa Karam and the Egyptian superstar, Hosny Tamer on the 15th and 18th of May, respectively.

Rabat, Sunday, March 26, 2017 - Every year, Mawazine offers the public unforgettable evenings of Oriental music to the great delight of all generations. For the 16th edition, the festival hosts superstar Tamer Hosny and diva Najwa Karam, who will perform respectively on Monday 15th and Thursday 18th May on the Nahda stage.

She is called "the Sun of the Arab song". Najwa Karam is one of the most popular artists in the Middle East. With more than 60 million records sold worldwide, each of her albums has become a bestseller.

After completing her studies in her hometown, Zahlé, Najwa Karam graduated to work as a professor for two years before embarking on a singing career at the age of 26.

To get started, she joined the show Layali Lobnan where she quickly made her mark. In 1986 she recorded her first opus. Being a perfectionist, she enrolls at Beirut music school and soon after she was performing on the Arab stage in 1989, with titles such as *Ya Hbayeb*, *Ma Bismahlak*, *Naghmet el Hob* and *Hazzi Helou*. In 1994, Najwa Karam signed a contract with the Rotana label. Since then, the young woman has been reaping lots of titles and awards.

Currently, Najwa Karam acts as a jury member in the "Arabs Got Talent" show. She has more than 20 albums to her credit. She is very often on tour in the Arab world, Europe and the United States.



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On May 18th Nahda stage will host Tamer Hosny, the prince of the song of the young.

Singer, actor, composer and director, Tamer Hosny started his music career from his teenage years. Born in Cairo, Tamer Hosny never thought he would be a star in the music industry. He had initially devoted himself to football, hoping to make a great career.

Fan of the artist Mohamed Fawzi, Tamer Hosny then begins to harbor the hope to break into the world of music and begins to write his own texts while still a teenager. Barely aged 18, he participates in the show of al-nil lel monawaate. In 2002 the young man records his first single, Habibi Wenta B'eed, a great success that continued in 2002 when he followed a duet with the singer Sherine, his childhood friend.

Tamer Hosny fait ses premiers pas dans le cinéma en 2003 avec *Halet hob*. En 2004, son titre *Hobb* se vend à 700 000 exemplaires. En 2007, il lance un 3ème opus et alterne avec les films *Omar & Salma 1 et 2* et *Captin Hima*.

Tamer Hosny made his first steps in the world of cinema in 2003 with *Halet hob*. In 2004, his record, *Hobb* sold 700,000 copies. In 2007, he launches a third opus and in parallel stars in films like *Omar & Salma 1 and 2* and *Captin Hima*.

Tamer has more than 16 albums to his credit. He has also received numerous awards. In terms of collaboration, Tamer participated in the song *Boukra* produced by Quincy Jones and RedOne. He has also collaborated with international artists including Pitbull, Akon, Snoop Dogg and Shaggy,

Useful information :

16th edition of Mawazine Festival Rhythms of the World: May 12th to 20th 2017.

Najwa Karam will perform on Nahda Stage on Wednesday May 17th 2017 Tamer Hosny's concert will be on Thursday May 18th 2017

About Mawazine Festival Rhythms of the World

Established in 2001, the Mawazine Festival Rhythms of the World is the essential rendezvous for music amateurs in Morocco with, for the last 15 years, over 2 million festivalgoers at each edition. Held every month of May over nine days, Mawazine offers a rich and diversified program where world



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stars from the four corners of the world make of the cities of Rabat and Salé a world stage for music. Committed to promote Moroccan Music, the Festival devotes more than half of its shows to national artists. As a firm believer in the values of peace, tolerance openness and respect, 90% of the concerts are free of charge so that everybody can enjoy it. Mawazine also participates in the region's economy, attracting tourists from all over the world; thus making of Morocco once every year a world music stage.

About Maroc Cultures Association:

Created In compliance with the provisions of November 15, 1958 Dahir, and further to a General Assembly held in Rabat on October 23, 2001, Maroc Cultures is a non-profit association whose main mission is to offer to the public of Rabat-Salé-Zemmour-Zaër region a highly professional cultural and artistic entertainment worthy of the capital of the kingdom. Echoing the fundamental values of His Majesty King Mohammed VI development policy, Maroc Cultures materializes this mission through Mawazine Rhythms of the World Festival as well as various events, multi-disciplinary symposia, plastic art exhibitions and concerts.